

I Still Have the Blues

(But not for long...)

Tyson Haynes

Score

Boogaloo $\text{♩} = 85$

The score is for a 4/4 piece in G major, marked 'Boogaloo' with a tempo of 85 beats per minute. It features a variety of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The piece is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 18. A first ending bracket spans measures 5 to 16. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The piano part features a steady bass line with chords, and the guitar plays a rhythmic accompaniment. The drum set provides a consistent boogaloo groove.

I Still Have the Blues

To Coda Swing **29** last x only

A. Sax. 1 *mp* Swing *f*

A. Sax. 2 *mp* Swing *f*

T. Sax. 1 *mp* Swing *f*

T. Sax. 2 *mp* Swing *f*

B. Sax. *mp* Swing *f*

B^b Tpt. 1 *mp* Swing *f*

B^b Tpt. 2 *mp* Swing *f*

B^b Tpt. 3 *mp* Swing *f*

B^b Tpt. 4 *mp* Swing *f*

Tbn. 1 *mp* Swing *f*

Tbn. 2 *mp* Swing *f*

Tbn. 3 *mp* Swing *f*

B. Tbn. *mp* Swing *f*

Gtr. *mp* Swing *f* B^b7 Solo Fmi7 B^b7 E^b7 B^b7 D dim G7(b9) Cmi7 F7 B^b7

Pno. *mp* Swing *f*

Bass *mp* Swing *f* B^b7 Guitar Solo Fmi7 B^b7 E^b7 B^b7 D dim G7(b9) Cmi7 F7 B^b7

D. S. *mp* Swing *f* Guitar Solo

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

I Still Have the Blues

This musical score is for the piece "I Still Have the Blues" and spans measures 41 to 57. The instrumentation includes:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part features melodic lines with dynamic markings of *mf*, *fp*, and *mp*. Measures 49-51 contain triplet figures.
- Trumpets:** B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, and B^b Tpt. 4. These parts are currently silent.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. These parts are currently silent.
- Guitar:** Gtr. This part is currently silent.
- Piano:** Pno. Features a rhythmic accompaniment with a *mf* dynamic. Chord changes are indicated above the staff.
- Bass:** Bass. Features a rhythmic accompaniment with a *mf* dynamic. Chord changes are indicated above the staff.
- Drums:** D. S. Features a rhythmic accompaniment with a *mf* dynamic.

Chord changes for Piano and Bass:

Measures 41-42: B^b7(#9) Sax Soli

Measure 43: Fmi7

Measures 44-45: B^b7(#9)

Measure 46: E^b7(#9)

Measures 47-48: B^b7(#9)

Measures 49-50: D m7(b9) G7(b9)

Measure 51: Cm7

Measures 52-53: G^b7

Measures 54-55: F 7(#9)

Measures 56-57: B^b7(#9)

Measures 58-59: D^b7 Cm7 F7

Measures 60-61: B^b7(#9)

Measures 62-63: E^b7(#9)

58

A. Sax. 1 *f* *fp*

A. Sax. 2 *f* *fp*

T. Sax. 1 *f* *fp* Dmi7 G7 C7 Gmi7 C7 F7 C7 Edim A7(b9) Dmi7 G7 C7

T. Sax. 2 *f* *fp*

B. Sax. *f* *fp*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *mf* last x only

Tbn. 2 *mf* last x only

Tbn. 3 *mf* last x only

B. Tbn. *mf* last x only

Gtr. *mf* B^b7 Tenor Sax Solo Fmi7 B^b7 E^b7 B^b7 D dim G7(b9) Cmi7 F7 B^b7 F7 B^b7

Pno. *f* B^b7(#9) D m7(b5) G7(b9) Cmi7 G^b7 F7 B^b7(#9) Cmi7 F7

Bass *f* B^b7(#9) D m7(b5) G7(b9) Cmi7 G^b7 F7 B^b7(#9) Cmi7 F7 B^b7 Tenor Sax Solo Fmi7 B^b7 E^b7 B^b7 D dim G7(b9) Cmi7 F7 B^b7 B^b7

D. S. *f* Tenor Sax Solo

65

1. Last X

80

92

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr.

Pno.

Bass

D. S.

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

B^b7 Ensemble Shout

Fmi7 B^b7 E^b7

B^b7

D m7(b9) G7(b9) Cmi7

F7b13

B^b7

F7

B^b7

E^b7