

Lost & Found

Score

Tyson Haynes

Straight 8th ♩ = 150

9

The score is for a jazz ensemble and includes the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Flugelhorn 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Piano
- Acoustic Bass
- Drum Set

The score begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 'Straight 8th ♩ = 150'. A rehearsal mark '9' is placed above the first staff at the start of the second system. The piano part starts with a dynamic marking of *p*. The acoustic bass part starts with a *c* (cymbal) and *△* (triangle) marking and a 'Solo' instruction. The first trombone part has a dynamic marking of *mp* at the start of the second system. The flugelhorn 2 part also has a dynamic marking of *mp* at the start of the second system.

This musical score is for the piece "Lost & Found" and is page 2 of the score. It features a variety of instruments including woodwinds, brass, piano, and strings. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are not explicitly stated, but the dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into systems, with measures 22, 25, and 41 marked. The woodwind section includes Flute, Clarinet (1 and 2), and Bass Clarinet. The brass section includes B♭ Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), and Bass Trombone. The piano part is written for grand piano (Pno.), and the string part is for double bass (D. S.). The score shows a complex arrangement of parts, with many instruments playing sustained notes or chords, while others have more active melodic lines. The woodwinds and brass play a prominent role in the texture, often with a *mf* dynamic. The piano part provides a harmonic foundation with a steady accompaniment. The string part is mostly silent, with some activity in the lower register. The overall mood is contemplative and somewhat somber, consistent with the title "Lost & Found".

22 25 41

A. Sx. 1 Flute

A. Sx. 2 Clarinet *mf*

T. Sx. 1 Clarinet *mf*

T. Sx. 2 Clarinet *mf*

B. Sx. Bass Clarinet *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *mf*

A.B. *mf*

D. S. *mf*

44

57

Fl.

B \flat Cl.

T. Sax. 1

T. Sax. 2

B \flat Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

mf

mf

mf

mf

mf

p

Detailed description: This is a page of a musical score for the piece "Lost & Found". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), B-flat Clarinet (B \flat Cl.), two Saxophones (T. Sax. 1 and 2), another B-flat Clarinet (B \flat Cl.), four B-flat Trumpets (B \flat Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 44 and includes a rehearsal mark at measure 57. The key signature is one sharp (F#). The piano part features a complex rhythmic pattern of chords in the right hand and a steady bass line in the left hand. The brass and woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes. The double bass part has a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

This page of the musical score covers measures 90 to 105. The instrumentation includes Flute (Fl.), Clarinet in Bb (Bb Cl.), Saxophone 1 (T. Sx. 1), Saxophone 2 (T. Sx. 2), Clarinet in Bb (Bb Cl.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trumpet 4 (Bb Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Piano (Pno.), and Drums (D. S.).

Measure 90 is marked with a box containing the number 90. Measure 97 is marked with a box containing the number 97. Measure 105 is marked with a box containing the number 105.

Chord progressions for the Piano and Drums parts are as follows:

- Measures 90-91: A7sus, A7sus, G7sus
- Measures 92-93: G7sus, G7sus
- Measures 94-95: A7sus, A7sus, G7sus
- Measures 96-97: G7sus, G7sus
- Measures 98-99: A7sus, A7sus, G7sus
- Measures 100-101: G7sus, G7sus
- Measures 102-103: A7sus, A7sus, G7sus
- Measures 104-105: G7sus, G7sus

Dynamic markings include *fp* (fortissimo piano), *mp* (mezzo-piano), and *ff* (fortissimo).

