

MY FOOLISH HEART

SCORE

NEO WASHINGTON & VICTOR YOUNG
ARRANGED BY: TYSON HAYNES

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score begins with a measure number '5' in a box above the first staff. The piano part includes dynamic markings such as *mf* and *f*, and performance instructions like *FREELY* and *etc.* The bass line starts with a *p* marking. The drum set part is indicated by a double bar line with a vertical line through it.

MY FOOLISH HEART

2

24

32

40

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chord progression: B♭Δ E♭Δ D-7 G7 C-7 C-7/B♭ E-7/A A7(♯9) D-7 D7(♯9) G-7 D♭7 C-7 C♯ F7(♯9) B♭Δ F-7 B♭7 E♭Δ A♯ D7(♯9) G-7 D♭7(♯9) G-7 C7 C-7 G7(♯9) C-7 F7 B♭Δ E♭Δ D-7 G7 C-7 C-7/B♭

PNO. SUSTAIN SUSTAIN
 HINT EX TIME FEEL
 HINT EX TIME FEEL
 HINT EX TIME FEEL

TO FLUTE

MY FOOLISH HEART

STRAIGHT 8TH ECM FEEL

56

60 Bb^9
OPEN SOLO SECTION

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
S. Sax
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr.
PNO.
BASS
D. S.

Chord progression for Gtr. and PNO.:
E-7/A A7(9) D-7 D7(9) G-7 D7 C-7 C-7/Bb A# D7(9) G-7 Eb-7 Ab7 Bb9 Eb9 Ab7(#11)G7 C-7 G7(9) C7 C7+ C-7(9)Bb9

Annotations: 2x, 1x ONLY, HARMON BG'S ON CUE, m2, Bb-7, Bb9

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Chord progression: C-7, D-7, Eb-7, D-7, G-11 F-11, D-7

Tempo: 80 Funk/Rock Groove

Rehearsal mark: 76 OPEN

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO., Bass, D. S.

The score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, S. Sax.) and trumpet section (Bb. Trp. 1-4) play melodic lines. The tenor section (Ten. 1-4) provides harmonic support. The guitar (Gtr.) and piano (PNO.) parts are primarily rhythmic, with the piano playing chords and the guitar playing a driving funk groove. The bass (Bass) and drums (D. S.) provide the foundation for the 80 Funk/Rock Groove. The score is divided into measures, with a double bar line at measure 76 indicating an 'OPEN' section. Chord changes are indicated above the staffs: C-7, D-7, Eb-7, D-7, G-11 F-11, and D-7.